

5 MINUTES ALONE

As Recorded by Pantera
(From the album FAR BEYOND DRIVEN/EastWest Records)

Words and Music by Vincent Paul Abbott,
Darrell Abbott, Rex Brown & Philip Anselmo

Tune down one whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Moderate Rock ♩ = 100

Intro (Drums) G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5

G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5

G5 A5 E5 Rhy. Fig. 1 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5

G5 A5 E5 Bb5 G5 E5 (end Rhy. Fig. 1) N.C. Riff A

1st, 2nd Verses

E5

1. I see you had your mind_ all made up, you group of pit - i - ful li_ ars.
 2. I read your eyes, your mind_ was made up. You took me for a fool_

Rhy. Fig. 2

P.M.-----

D#5/E

Be - fore I woke to face_ the day, your mas - ter plan tran - spired.
 You used com - plex - ion of_ my skin for a coun - ter - rac - ist tool.

(end Rhy. Fig. 2)

P.M.-----

w/Rhy. Fig. 2

E5

(Some - thing_ told me)_ this job had more to meet_ the eye.
 (You can't_ burn me.)_ I've spilled my guts out in_ the past.

D#5/E

My song is not be - lieved,_ my words some - what de - ceiv - ing._
 Tak - en ad - van - tage of_ 'cause you know where I've come from._

N.C.

Now I'm un whole._
 My past._

Gtrs. I & II

Full

Full

Full

Full

sl. 5 5

1st time w/Rhy. Fill 1
2nd time w/Rhy. Fill 2

Pre-chorus
E5

You've waged a war of nerves, but you can't crush the king - dom.

Gtr. I Full Gtrs. I & II P.M.

N.C. G5 A5 E5 G5 A5 E5 N.C.

Can't be what your i - dols are, _____

G5 A5 E5 G5 A5 E5 N.C.

can't leave that scar. _____

Rhy. Fill 1 (Gtr. II)

Rhy. Fill 2 (Gtr. II)

G5 A5 E5 G5 A5 E5 N.C.

You cry for com - pen - sa - tion. (I ask you, "Please, just give us)

sl. *sl.* *sl.*

sl. *sl.* *sl.*

Chorus
w/Rhy. Fig. 1 (2 times)
G5 A5 E5 G5 A5 E5 G5A5E5 Bb5G5E5

five min - utes a - lone.

G5 A5 E5 Bb5 G5 E5 G5A5E5 G5A5E5 G5A5E5 Bb5 G5E5

Just give us five min - utes a - lone,

G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 To Coda w/Riff A N.C.

yeah."

2.
w/Riff B (2 times)
N.C.

3

Gtrs. I & II
N.C.

Hey bud - dy some bro - ken glass?..

Play 3 times

A5 G#5 G5 F#5 F5

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Riff B (Gtrs. I & II)

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

w/Rhy. Fig. 1
 G5 A5 E5 G5 A5 E5 Substitute Rhy. Fill 3
 G5 A5 E5 Bb5 G5 N.C. G5 A5 E5 G5 A5 E5

Uh. Five min-utes _____ a lone. _____

G5A5E5 Bb5G5E5 N.C. Double time feel
 N.C.(Gm)

Just give us... Yeah.

Riff C-----

Gtrs. I & II 1½
 trem. bar 1½

1/2 P 1/2 P 1/2 P 1/2 P

Full Full Full Full (Bbm) 1/2 P Full Full Full

1/2 P Full Full Full 1/2 P Full Full Full

w/Fill 1 (end double time feel) Gtr. III 1½ 1/2 1 1½
 (Gtrs. I & II out) trem. pick 1½ 1/2 1 1½

Double time feel
 w/Riff C
 N.C.(Gm)

8va- w/Fill 2 1½ 1½ 1½ Full 1/2 A.H. (8va) *
 trem. pick

19 19 19 19 20 20 (20) (20) 17 (17)

Rhy. Fill 3
(Grts. I & II)

Harm. (8va)

sl.

6

3

Harm.

5 7 2 4 8 5
3 5 6 4 3

sl.

4 4 4 4 4 4 4 4 2 6
4 4 4 4 4 4 4 4 2 6

Fill 1 (Gtr. III) A.H. (*delta*)

trem. pick

A.H.

19

Fill 2 (Gtr. IV)

The musical notation shows a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a dotted quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-10

(Bbm) (Cm)

Gtrs. *loco*
I & II

1/2 P 1/2 P 1/2 P 1/2 P

w/Fill 3 (Dm) (end double time feel) F5 Bb5 F5 E5 F#5

Let's talk!

1/2 P Full sl. P.M.-----

E5 Bb5 E5 F#5 E5 F5 G5 E5 F#5 E5 F5 G5 E5 F#5 E5 F5 G5 N.C. D.S. al Coda %

Play 4 times

I ask you, "Please, just give us

P.M.----- sl. P.M.----- sl. P.M.----- sl. sl.

*Chord in parentheses played by Gtr. I only (1st time only). sl.

Fill 3 (A.H. 15ma) 1 1/2 1/2

Gtr. III

Gtr. IV A.H. 1 1/2 1/2

Coda

E5 G5/E A5/E E5 Bb5/E

I ask you, "Please, just give us." I ask you, "Please, just give us."

Gtr. I *sl.*

Gtr. II *sl.*

*Lead vocal is doubled w/pitch variations ad libitum, next 4 bars.

E5 G5/E A5/E *sl.* F5

I ask you, "Please, just give us." I ask you, "Please, just give us."

sl.

Outro
w/vocal ad libs (till end)
G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 *Play 4 times*

Gtrs. I & II *sl.* P.M.---4 *sl.* P.M.---4 *sl.* P.M.---4 *sl.* P.M.---4

G5 A5 E5 G5 A5 E5 Bb5 G5 E5 E5 A5 E5 Bb5 G5 E5 G5 A5 Bb5 *Repeat and fade*

sl. P.M.---4 *sl.* P.M.---4 *sl.* P.M.---4 *sl.* P.M.---4 *sl.*

BASS LINE FOR 5 MINUTES ALONE

As Recorded by Pantera
(From the album FAR BEYOND DRIVEN/EastWest Records)

Tune down one whole step:

④ = D ② = C
③ = G ① = F

Moderate Rock ♩ = 100

Words and Music by Vincent Paul Abbott,
Darrell Abbott, Rex Brown & Philip Anselmo

Intro (Drums) G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5

mf

G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5

G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5

N.C. 1st, 2nd Verses E5

sl. *sl.* *sl.* *sl.*

(Vocal:) 1. I see you had your mind all made up...
2. I read your eyes, your mind was made up...

P.M.-----

D#5/E E5

P.M.-----

D#5/E N.C. Full Full

sl. *Full* *Full*

P.M.-----

Pre-chorus
E5

P.M.-----
You've waged a war of nerves...

sl. 2

0 7 5 6 5

0 0 0 0 0 0 0 0

N.C.

G5 A5 E5 G5 A5 E5

sl. 7

2 1 3 5 0 x x 3 5 0 x x x x

7 6 1

G5 A5 E5 G5 A5 E5 N.C. G5 A5 E5 G5 A5 E5

sl. 7

3 5 0 x x 3 5 0 x x x x 6 5 3 5 0 x x 3 5 0 x x x x

N.C. Chorus G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5

sl. 7

2 1 3 5 0 x 3 5 0 x x x x 3 5 0 x 6 3 0 x x x x

five min-utes a-lone...

G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5

3 5 0 x 3 5 0 x x x x 3 5 0 x 6 3 0 x x x x 3 5 0 x 3 5 0 x x x x

G5 A5 E5 Bb5 G5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5

3 5 0 x 6 3 0 x x x x 3 5 0 x 3 5 0 x x x x 3 5 0 x 6 3 0 x x x x

To Coda

1. N.C. 2. N.C.

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

9 9 8 7 5 5 4 2 1 9 9 8 7 5 5 6 5 3 3 1 9 9 8 7 5 5 4 2 1

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Double time feel
(Gm) 1/2

(Bbm) 1/2

(Cm) 1/2

(Dm) 1/2

(end double time feel)

F5 Bb5 F5 E5 F#5

P.M. - -

Play 4 times

E5 Bb5 E5 F#5 E5 F5 G5 E5 F#5 E5 F5 G5 E5 F#5 E5 F5 G5 N.C.

P.M. - - - - -

Coda
N.C.(E5)

I ask you, "Please, just give us..."

(F5)

Outro
G5 A5 E5 G5 A5 E5 G5 A5 E5 Bb5 G5 E5

Play 4 times

G5 A5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 E5 Bb5 G5 E5 G5 A5 Bb5

Repeat and fade